2017

(October)

ENGLISH

(Honours)

(Poetry—I)

Marks : 75

Time : 3 hours

The figures in the margin indicate full marks for the questions

Answer Question No. **1** and *any* **four** from the rest

1. Explain with reference to the context (any *three*) : 5×3=15

(a) Far from the madding crowd's
ignoble strife,
Their sober wishes never learn'd
to stray;
Along the cool sequester'd vale of life
They kept the noiseless tenour
of their way.

(b) She glares in Balls, Front-boxes,
and the Ring,
A vain, unquiet, glitt'ring,
wretched Thing!
Pride, Pomp, and State but reach
her outward Part,
She sighs, and is no Dutchess
at her Heart.

(c) Thy beauty shall no more be found;
Nor, in thy marble vault, shall sound
My echoing song; then worms shall try
That long-preserved virginity,

(d) All women shall adore us, and
some men;
And since at such time miracles
are sought,
I would have that age by this
paper taught
What miracles we harmless
lovers wrought.

(e) The fearful miser on a heap of rust
Sat pining all his life there, did
scarce trust
His own hands with the dust,
Yet would not place one piece above,
but lives
In fear of thieves.

2. Critically analyse the pastoral elements in Milton's *Lycidas*. 15

3. Discuss the depiction of rural community life and culture in *Elegy Written in a Country Churchyard*. 15

4. Describe Spenser's concept of 'true beauty'. 15

5. Critically analyse the spiritual aspect of love as displayed in the poem, *The Relic*. 15

6. Give a critical analysis of the Friar as depicted in Chaucer's *General Prologue : The Friar*. 15

7. Describe the effect of time in the poem, *Like as the waves make towards the pebbled shore*. 15

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